



CALL FOR PARTICIPATION

What is DATECH?

The [DATECH](#) (Digital Access to Textual Cultural Heritage) international conference brings together researchers and practitioners seeking innovative approaches for the creation, transformation and exploitation of historical documents in digital form. This interdisciplinary conference, takes place at the intersection of computer science, (digital) humanities, and cultural heritage studies.

The conference aims to present an up-to-date vision of the most recent advances in technology for the digitisation of text, to showcase successful experiences in their application and to explore the challenges for the near future of digitisation.

Where and when will it take place?

Following the previous successful editions of the conference at the [National Library of Spain in 2014](#) and the [Göttingen State and University Library, Germany in 2017](#), the 3rd edition of DATECH will take place in the heart of Brussels (Belgium), at the facilities of the [Royal Flemish Academy of Belgium for Science and the Arts](#) on 9-10 May 2019. The pre-conference workshop will take place at [Royal Library of Belgium](#) on 8 May, 2019.

Why should I attend DATECH?

- Become aware of **new technology** for the digitisation of textual content.
- Influence **future trends** in digitisation: meet researchers, leading companies, and service providers and discuss your requirements.
- Participate in the **discussions** about the future of digitisation. Experts and key actors of digitisation and digital humanities will share their vision.
- Network and build **new connections** with representatives of libraries, companies and institutions involved in digitisation.

The full list of accepted papers will be published in early March.

Pre-conference workshop

On May 8th, the workshop “**Experimenting in the Digital Research Lab: a hands-on Introduction to using digital collections for digital humanities research**” will take place at Royal Library of Belgium.

Libraries and other cultural heritage institutions are increasing providing data-level access to their digitised and born-digital collections. In parallel, the use of digital tools and methods in



humanities research is on the rise. Alongside this, the number of 'labs initiatives', such as those in the British Library-initiated Building Library Labs network, which encourage and support researchers to experiment with digitised collections, is growing. It is this context that provides the basis for this year's DATECH pre-conference workshop.

This workshop, hosted by the Royal Library of Belgium, is intended to introduce humanities researchers, cultural heritage professionals and IT-experts to the various interconnecting (and sometimes non-linear) stages in a digital humanities research project. It will focus on three core stages common to most digital humanities projects: a) data access: using APIs to access digital library collections, b) data preparation: preparing the data for analysis and c) data analysis: tools and methods for analysing your data. These sessions will be led by experts in the field. A number of pre-prepared datasets will be made available for hands-on experimentation.

Audience: humanities researchers, cultural heritage professionals, information, data and computer scientists and research infrastructure experts.

For further information on the workshop please visit <http://datech.digitisation.eu/workshop>. Please note that the registration for the workshops is independent of the conference registration.

How can I register?

For more information on conference fees and registration system, please visit <http://datech.digitisation.eu/registration/>

Who is behind DATECH?



/instituut voor
de Nederlandse
taal/

